

# 8) PAZZIA

Testo e Musica di  
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Molto ritmico

*Percussioni*

*Chitarra el.*

Fa m Do 7 Fa m Do 7

*Trombe*

Fa m Do 7 Fa m Do 7 Fa m Do 7

Fa m Do 7 Lab Mi♭ Lab Lab Mi♭ Lab Mi♭Do

8) PAZZIA (pag. 2)

Se il

B

Fa m Do 7 Fa m Do 7

mon-do ri-nun-cia al-la pa-ce il mon-do ri-nu-cia al-la ve-ra lu-ce

B

Fa m Do 7 Fa m Do 7

Que-sto mon - do è paz - zo

S

Fa m Do 7 Fa m Do 7

B

Fa m Do 7 Fa m Do 7

Se il

8) PAZZIA (pag. 3)

S mon-do ri-nu-cia al-la ve-ra lu-ce

B mon-do ri-nun-cia al-la pa-ce il mon-do ri-nu-cia al-la ve-ra lu-ce

Fa m Do 7 Fa m Do 7

Lab Mib Lab Lab Mib Lab Mib Do

*Chitarra el.*

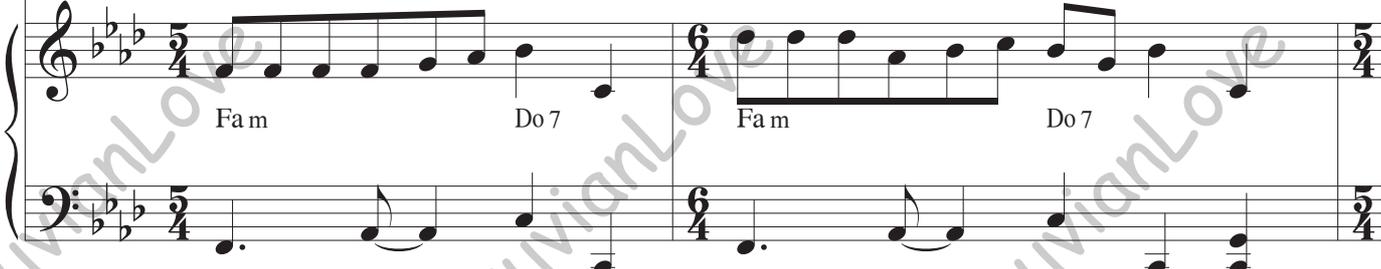
Fa m Do 7 Fa m Do 7

CORO PARLATO: "Non sappiamo perché, ma già ci sentiamo diversi"

S 

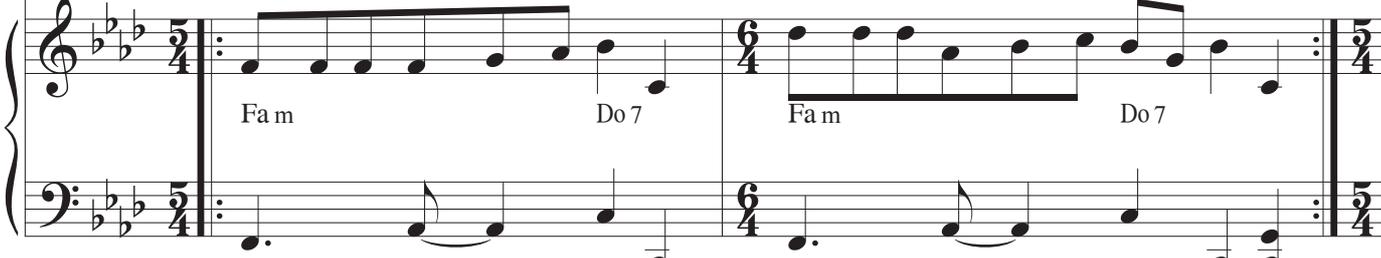
B 

Se il



mon-do ri-nun-cia al-la pa-ce il mon-do ri-nu-cia al-la ve-ra lu-ce

B 



8) PAZZIA (pag. 5)

Se il

B

Fa m Do7

S

il mon-do ri-nu-cia al-la ve-ra lu-ce

mon-do ri-nun-cia al-la pa-ce il mon-do ri-nu-cia al-la ve-ra lu-ce

B

Fa m Do7

Lab Mib Lab Lab Mib Lab Mib Do

8) PAZZIA (pag. 6)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 5/4. The music is divided into three measures: the first and third measures are in 5/4 time, and the second measure is in 6/4 time. The melody in the upper staff is a sequence of eighth notes, and the bass line in the lower staff consists of quarter notes.

The second system of music consists of two staves, identical in notation to the first system. It features the same key signature, time signature, and melodic/bass line structure.

Se il

The third system of music includes a vocal line and piano accompaniment. The vocal line is on a single bass clef staff, starting with a double bar line and a repeat sign. The piano accompaniment is on two staves (treble and bass clefs). The key signature remains three flats. The time signature is 5/4. The piano part is divided into three measures: the first and third are in 5/4, and the second is in 6/4. Chord markings 'Fa m' and 'Do 7' are placed below the piano part in the first and second measures respectively. The piano part features a melody in the upper staff and a bass line in the lower staff.

8) PAZZIA (pag. 7)

il mon-do ri-nu-cia al-la ve-ra lu-ce

S

mon-do ri-nun-cia al-la pa-ce il mon-do ri-nu-cia al-la ve-ra lu-ce

B

Fa m Do 7 Fa m Do 7

Lab Mib Lab Lab Mib Do