

11) MATTINO DI MAGGIO

Testo e Musica di
Emma Bosso, Sergio Parisini

Tango

Musical notation for the Tango section, featuring a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the notes: Mi 7, Re#7, Re 7, Do#7, Do 7, Si 7, Fa#7, Fa 7, and Mi m.

Lily

E - ra il mat - ti - no di un bel mag - gio _____ an - da - vo

Musical notation for the Lily section, featuring a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the notes: Mi m, Si 7, and Fa#m7(b5).

pas-seg-gian-do sen - za me - ta, _____ a - ve - vo

Musical notation for the Lily section, featuring a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the notes: Si 7, Mi m, and Mi 7.

u - na ro - sa tra i ca - pel - li _____ so - gna - vo

Musical notation for the Lily section, featuring a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the notes: La m, M.D., and Fa#m7(b5).

11) MATTINO DI MAGGIO (pag. 2)

di cam-bia-re tan-te co-se

Pen - sa - vo

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords Si7, Mi m, and Mi 7.

per noi don-ne un mon-do nuo - vo

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords La m, Mi m, Re, Do, and Si 7.

per - sa

in un traf-fi-co bes-tia - le

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords La m6, Si 7, and Mi m.

Per stra - da

mi smar-ri-vo tra la gen - te

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords Si 7, Mi 7, and La m.

11) MATTINO DI MAGGIO (pag. 3)

le ve - tri - ne le ve - de - vo in - sop - por - ta - bi - li

M.D.

Si 7 Mi m

Se - du - to

Do7+ Si 7 Mi 7 La m

a quel ta - vo - lo al - l'a - per - to ti vi - di

La m6 Mi m La m6

tra un cor - net - to ed un caf - fè, tra un cor - net - to ed un caf - fè!

Si 7 Mi m Si 7 Mi m

11) MATTINO DI MAGGIO (pag. 4)

Rocky

Ci tro - vam - mo e par - lam - mo al - l'i -

Musical notation for the first system, including treble and bass staves with lyrics "Ci tro - vam - mo e par - lam - mo al - l'i -". Chords: Lam, Si7, Mi7.

stan - te di co - se pas - sa - te ma sem - pre le stes - se un mon - do per nien - te cam -

Musical notation for the second system, including treble and bass staves with lyrics "stan - te di co - se pas - sa - te ma sem - pre le stes - se un mon - do per nien - te cam -". Chords: Mim, Fa#m7(b5), Mim, Lam.

bia - to un vec - chio pal - lo - ne di a - ria e di ven - to Lo sfrut - ta - men - to i - gno -

Musical notation for the third system, including treble and bass staves with lyrics "bia - to un vec - chio pal - lo - ne di a - ria e di ven - to Lo sfrut - ta - men - to i - gno -". Chords: Mim, Do7, Si7, Mim, Lam.

ra - to da vi - li e ar - ro - gan - ti sui di - rit - ti ne - ga - ti

Musical notation for the fourth system, including treble and bass staves with lyrics "ra - to da vi - li e ar - ro - gan - ti sui di - rit - ti ne - ga - ti". Chords: Mim, Fa#7, Si7, Mim, Si7.

11) MATTINO DI MAGGIO (pag. 5)

Coro

E-ro-i - na di u-na sto-ria pla-ne - ta - ria _____ sei

Musical notation for the first system of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first measure has a chord of Mi m (E minor). The second measure has a chord of Si 7 (D7). The piano part features a rhythmic pattern of eighth and sixteenth notes.

so - lo u - na don-na e non hai scam - po _____

Musical notation for the second system of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The first measure has a chord of La m (A minor). The second measure has a chord of Si 7 (D7). The third measure has a chord of Mi m (E minor). The piano part continues with the same rhythmic pattern.

Lily

Don - ne che _____ lot - ta - no o-gni gior - no _____

Musical notation for the first system of the Lily part. The vocal line is in treble clef. The piano accompaniment is in bass clef. The first measure has a chord of Mi 7 (E7). The second measure has a chord of La m (A minor). The piano part features a rhythmic pattern of eighth and sixteenth notes.

li - be-re per un mon-do i - de - a-le

Musical notation for the second system of the Lily part. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The first measure has a chord of La m6 (A minor 6). The second measure has a chord of Si 7 (D7). The third measure has a chord of Fa#m7(b5) Si 7 (F#m7(b5) D7). The piano part continues with the same rhythmic pattern.

11) MATTINO DI MAGGIO (pag. 6)

Duetto

E in quel mat-ti-no di mag-gio par-lam-mo di vi-ta e di-rit-ti ne - ga - ti

La m
a tempo
Mi m Do Si 7 Mi m

E fin-al-men-te al-la pa-ri to-rnam-mo a quel so-gno in quel mat - ti - no__ di

La m6 Mi m Fa#7 Si 7

mag - gio Fin-al - men-te al - la pa - ri fin-al - men-te al - la pa - ri

Mi m Do Si 7 Do Si 7

Rall.
Al - la pa - ri! Al - la pa - ri!

Do Si 7 Do Si 7 Mi m