

# **24) MIA MADRE**

## MODERATO

Testo e Musica di  
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A musical score for piano. The top staff uses a treble clef, 4/4 time, and a B-flat key signature. It consists of six measures of eighth-note patterns, with the label "Si" centered under the first measure and "La b11" centered under the fifth measure. The bottom staff uses a bass clef, 4/4 time, and a B-flat key signature. It consists of two measures, each marked with a dash to indicate silence or a rest.

# *Rocky*

Musical score showing three chords:

- Reb7: A series of eighth-note chords starting on B (the third note of the C major scale) and descending through A, G, F, E, D, C, B.
- Solb7+: A series of eighth-note chords starting on G (the fifth note of the C major scale) and descending through F, E, D, C, B, A, G.
- Lab7: A series of eighth-note chords starting on D (the second note of the C major scale) and descending through C, B, A, G, F, E, D.

tempo as-sai lon-ta-no un bam-bi-no so-gna-to-re che can-ta-va con il cuo-re sem-pre  
can-to si per-de-va con il ven-to e con le fia-be con la vo-ce di u-na ma-dre che suo-

Musical score for the first section of 'La Cucaracha'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in E-flat major (three flats) and common time. The vocal line starts with a dotted half note followed by an eighth note, then continues with a series of eighth notes and sixteenth notes. The lyrics 'Reb' (Rhythmic Element), 'Lab/Do', and 'Sibm' are written below the notes. The bass line consists of sustained notes on the third, fourth, and fifth strings.

pron-to per vo-la-re. E-ra il can-to so-li-ta-rio di un gab-bia-no sen-za a-li che con na-va il pia-no-for-te Sin-fo-nia di un' e-sis-ten-za che ri-ven-di-ca il pas-sa-to che con

24) MIA MADRE (pag. 2)

*Duetto*

so-gni ed il - lu - sio-ni co-lo - ra-va la real - tà!  
so-gni e so-lo a-mo-re co-lo - ra-va la real - tà!

An - ni, an - ni che  
An - ni, an - ni che

pas - sa-no a rin-cor-rer - si di at - te se ede-lu-sioni di spe - ran-ze e ten-ta-zio-ni. E-mo -  
pas - sa-no a rin-cor-rer - si di at - te se ede-lu-sioni di spe - ran-ze e ten-ta-zio-ni. E-mo -

zio - ni sen - za tem - po den - tro te so-lo in te, o - ra in me Sin-fo -  
zio - ni sen - za tem - po den - tro te So-lo in te, o - ra in me Sin-fo -

ni - a Sin-fo - ni - a O-ra in me Sin-fo - ni - a Sin-fo -  
ni - a Sin-fo - ni - a O me Sin-fo - ni - a... Sin-fo -

24) MIA MADRE (pag. 3)

ni - a  
ni - a

Si Si Labm11 Reb7+

This system shows four measures of music for a single melodic line. The vocal line consists of eighth-note patterns. The lyrics 'ni - a' are repeated twice. Below the vocal line is a bass line. Measure 1: 'Si' (vocal), bass note. Measure 2: 'Si' (vocal), bass note. Measure 3: 'Labm11' (vocal), bass note. Measure 4: 'Reb7+' (vocal), bass note.

1.  
2.

Solb Labb7 Si

This system shows three measures of music. The vocal line consists of sixteenth-note patterns. Measure 1: 'Solb' (vocal). Measure 2: 'Labb7' (vocal). Measure 3: 'Si' (vocal).

Labb11 Reb7

This system shows two measures of music. The vocal line consists of sixteenth-note patterns. Measure 1: 'Labb11' (vocal). Measure 2: 'Reb7' (vocal).

Solb7+ Labb7 Reb9 Solb

This system shows four measures of music. The vocal line consists of sixteenth-note patterns. Measure 1: 'Solb7+' (vocal). Measure 2: 'Labb7' (vocal). Measure 3: 'Reb9' (vocal). Measure 4: 'Solb' (vocal).