

# 05) IMMAGINE VIRTUALE

MODERATO

Testo e Musica di  
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Mi 7 La (b13) Re 7 Sol 13 Do 7 Fa 13 Sib7 Sol

An -

dia - mo na - vi - gan - do sen - za ve - le

Do Sol

co - me a - stro - nau - ti nel - lo spa - zio chat -

Do

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tia - mo per tro - va - re nuo - ve sto - rie

Musical notation for the first system. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chords are labeled as Fa#m7(b5) and Mi m.

nel - la mol - ti - tu - di - ne del web \_\_\_\_\_

Musical notation for the second system. The vocal line continues with eighth and quarter notes. The piano accompaniment includes chords labeled Fa 7 and Re.

Li - be-ri co-me uc-cel - li fan nel - l'a - ri - a

Musical notation for the third system. The vocal line continues with eighth and quarter notes. The piano accompaniment includes chords labeled Dom and Sol m.

per - si nel-l'az-zur-ro di - gi - ta-le. \_\_\_\_\_ Sul

Musical notation for the fourth system. The vocal line continues with eighth and quarter notes. The piano accompaniment includes chords labeled Fa#dim, Sol, and Mi 7.

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si - to \_\_\_\_\_ o - ra ap - pa - re u - na vi - sio - ne di un

La m Si 7

mon - do che sem - brav - a ir - rag - giun - gi - bi - - -

Sib La

Vi - ve in un' im - ma - gi - ne vir - tua - le \_\_\_ che cam - bia \_\_\_

Si 7 Fa

da quel - l'at - ti - mo il pre - sen - te da quel - l'at - ti - mo il pre -

Fa#m7(b5) Fa

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sen - te da quel - l'at - ti - mo il pre - sen - te

Fa

Vo - glia - mo un mon - do di - ver - so con sto - rie in - fi - ni - te di luo - ghi lon -

Mi m Mi b m Re m

ta - ni ma - ni che la - scia - no im - pron - te a cuo - ri af - fa - ma - ti al - le pa - gi - ne a -

Mi sus La m Mi m Re m7 Sol 7

per - te E d'im - prov - vi - so s'ac - cen - de la fiam - ma per - du - ta sul so - gno tro - va - to

Do 7+ Fa Mi Re m7 Sol 7 Do

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Orchestra

Mi m      Mi b m      Re m      Mi sus

La m      Mi m      Re m 7      Sol 7      Do 7+

Fa      Mi      Re m 7      Sol 7      Do

Scri - vo - no      del - le   sto - rie u - ni - ver - sa - li \_\_\_\_\_      coi

Do      Sol

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tan - ti \_\_\_\_\_ na - vi - gan - ti del - la re - te \_\_\_\_\_

Do

This system contains the first two lines of music. The vocal line is written in a soprano clef and features a melodic line with some ties. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support. A chord label 'Do' is placed above the piano part in the second measure.

Vi - vo - no co - me e - roi sen - za pa - u - ra

Fa#m7(b5) Mi m

This system contains the third and fourth lines of music. The vocal line continues with a similar melodic pattern. The piano accompaniment includes chord changes. Chord labels 'Fa#m7(b5)' and 'Mi m' are placed above the piano part in the first and third measures, respectively.

li - be - ri per - ché san - no do - ve an - da - re per - ché san - no do - ve an -

Fa 7 Mi 7 La m Fa

This system contains the fifth and sixth lines of music. The vocal line has some rests. The piano accompaniment features a more active bass line. Chord labels 'Fa 7', 'Mi 7', 'La m', and 'Fa' are placed above the piano part in the first, second, third, and fourth measures, respectively.

da - re per - ché san - no do - ve an - da - re \_\_\_\_\_

Fa

This system contains the seventh and eighth lines of music. The vocal line continues with a melodic line. The piano accompaniment has a dense texture with many chords. A chord label 'Fa' is placed above the piano part in the third measure.

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E d'im - prov-vi - so s'ac - cen-de la fiam-ma sva - ni - ta sul so-gno vir -

Musical notation for the first system. The vocal line consists of eighth notes and triplets. The piano accompaniment features chords labeled Mi m, Mi b m, and Re m. There are triplets in the piano part corresponding to the vocal triplets.

tua - le E nel - l'az-zur-ro in-fi - ni-to si a-pre lo scher-mo del-le sto-rie di

Musical notation for the second system. The vocal line continues with eighth notes and triplets. The piano accompaniment features chords labeled Mi sus, La m, Mi m, Re m7, and Sol 7. There are triplets in the piano part.

vi - ta E nel - l'azzurro in-fi - ni-to si a-pre lo scher - sto-rie di

Musical notation for the third system. The vocal line continues with eighth notes and triplets. The piano accompaniment features chords labeled Do 7+, Fa, Mi m, Re m7, and Sol 7. There are triplets in the piano part.

vi - ta Si a - pre\_\_ la

Musical notation for the fourth system. The vocal line continues with eighth notes. The piano accompaniment features chords labeled Do. There are triplets in the piano part.

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vi - ta \_\_\_\_\_ Si a - pre \_\_\_\_\_

Lab Do